

**Southeastern Woodcarving School**  
**Rumbling Water Studios**  
**295 Wharf St, Wetumpka, Al 36092**  
**July 17-19, 2025**

Hosted by Central Alabama Woodcarving Association  
e-mail: [jmbrooks1852@hotmail.com](mailto:jmbrooks1852@hotmail.com)

Welcome to our Woodcarving School Summer Session. We will be using Rumbling Waters Studio for our classes. The instructors are raring and ready to provide excellent instruction for all the classes. It will be challenging to choose your favorite class. Remember power tools are allowed but you must have and use a **portable** dust collector. We look forward to seeing you in July. The dates are July 17-19,2025. Please note the time changes for Thursday and Saturday.

Thank you,  
Central Alabama Woodcarvers Association  
(334) 414-0952

**Location and Schedule:**

Thursday- July 17	9:00 am 5:00 pm	Classes Start Classes End for the day
Friday- July 18	9:00 am	Classes Start
	5:00 pm	Classes End for the day
Saturday- July 19	9:00 am	Classes Start
	1:00 pm	Classes End

**Fees/ Registration:**

**Woodcarving or Woodburning: \$175**

**Painting: \$100**

Double check the level of expertise and the tools that these projects require. The instruction is included in the school fee. The blanks and material that the instructor provides could be extra, and those fees are payable directly to your instructor. We limit class size to provide excellence in the learning experience. If you choose, the school will place you on a waiting list for your first choice and notify you if it is available before the beginning of the class. The school will hold your money pending an opening in a class unless you state otherwise. All classes which do not have adequate students will be canceled on July 1,2025. To receive registration confirmation please include your e-mail address. If you do not use e-mail, please include a self-addressed stamped envelope with your school registration.

**REFUNDS WILL NOT BE MADE AFTER July 1,2025.**

**Special Needs:** The school will try to meet the needs of the students. Please let us know if you have special requirements.

**Reminder:** Students are advised to bring portable lighting, extension cords, and other tools you use for carving at home. If you are power carving, a portable tabletop dust collector is required, gloves and eye protection suggested.

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## Caricature – Steve Brown:



Steve Brown will be teaching caricature carving. Steve has such a variety of roughouts. He will have pen kits, fan pulls, figural kaleidoscope kits and many more projects to choose from.

He has been teaching the art of caricature carving since 1986. He began carving under Harold Enlow in 1977.

To see examples of his work, check out [www.sbrownwoodcarving.com](http://www.sbrownwoodcarving.com).

Steve is the author of Carving Pen Figures, Carving Figural Kaleidoscopes and has contributed to 6 other books.

He was inducted into the Caricature Carvers of America in 2014.



Steve has won several awards as well as organizes the Renegade Woodcarvers Roundup in Lebanon, TN.

We are excited to have Steve returning to our school! He can be reached at 270-871-4239

**Blanks:** Rough outs will range from \$3 to \$80

**Tools:** Knives and palm gouges

**Level:** All skill levels. Some experience helpful.

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## White Throated Sparrow – Riley Monroe



This is the class for anyone interested in learning about bird carving. Students almost always leave this class with a finished and painted bird.

This is a power carving class and basic knowledge of how to use power tools is required. Students will bring their power tools, portable dust collector, hand carving tools, paint brushes and a wood burner.

Students will need to bring something for mounting the finished bird.

Riley has been teaching for many years and is an expert on carving birds. Riley's amazingly life-like birds have won Best of Show honors at carving shows like the Mid-South Woodcarving Show in Huntsville, AL, where Riley lives. He can be reached at 256-651-3508.

**Blanks:** Blanks will be provided by the instructor. The kit will include the blank, eyes, and feet. If the bird is painted in class, the paints will be furnished. The cost will be \$30.00 per blank.

**Tools/Supplies Required:** Hand tool, power tools, wood burner, paint brushes and a **portable** dust collector

Contact the instructor for more information on tools.

**Required – MUST USE PORTABLE DUST COLLECTOR!**

**Skill Level:** All skill levels with basic understanding of how to use power and hand carving tools

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## **Beginning Woodcarving: Willie Thornton and Jimmy DeShon**

Learn the basics of carving. Topics covered will be types of wood, woodcarving terms, tool usage, and keeping tools sharp. You will also learn safety and proper use of the tools. A carving project will be done in class with materials provided.

**Blanks/Tools:** Please direct inquiries about required tools to the instructor.

**Power tools:** PROHIBITED.

**Skill Level:** Beginner.

## **Painting Class:**

### **Folk Art Painting – Mary Beck Harmon**



Mary will teach students the art of folk painting on gourds, terra cotta flowerpots, wood etc. Students can also bring their own projects. Mary has been a painting teacher for many years now, both public and private. She is an expert in acrylic, oil, and watercolor on a diverse selection of surfaces such as wood, fabric, gourds, glass, and canvas. Mary traveled to the White House Christmas celebration specifically for decorative painters. Students will need to contact Mary



before the class for a list of needed supplies. Mary can be contacted at 334-356-3462 or

[beckmary145@yahoo.com](mailto:beckmary145@yahoo.com)



**Provided:** Pattern copies will be provided.

**Tools/Supplies Required:** A supply list will be mailed to all students prior to the class. Gourds, pots, paints, and brushes will be available for purchase. The cost to the student will be dependent on the number of supplies purchased.

**Skill Level:** All Skill Levels

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## Student Class Registration Form

This application may be reproduced- Please print clearly. Please only register one student per application to avoid confusion. Multiple applications may be mailed together.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

	Caricature	Steve Brown
	White Throated Sparrow	Riley Monroe
	Folk Art Painting	Mary Beck Harmon
	Willie Thornton	Beginning Woodcarving

If your first choice is filled at this time, do you want to be placed on a waiting list in the event of an opening (mark one)? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Return Fee

**No refunds will be made after JULY 1, 2025**

\_\_\_\_\_, does hereby agree to release and hold harmless Central Alabama Woodcarving Association and the City of Wetumpka with regards to any injury or accident that may result from my participation in the 2025 Southeastern Woodcarving School held July 17-19, 2025.

Date: \_\_\_\_\_ Signed: \_\_\_\_\_

Return this completed application, with a check/money order made out to CAWA, mail it to:

**Southeastern Woodcarving School**  
**c/o Judy Brooks**  
**7 Mullins Road**  
**Eclectic, AL 36024**

To receive class confirmation, provide an e-mail address or send a self-addressed, stamped envelope.